

# MATERIAŁY Z JĘZYKA ANGIELSKIEGO

## NA CZAS PRZERWY ZWIĄZANEJ Z EPIDEMIĄ KORONAWIRUSA CZ. VI

**KLASA I**

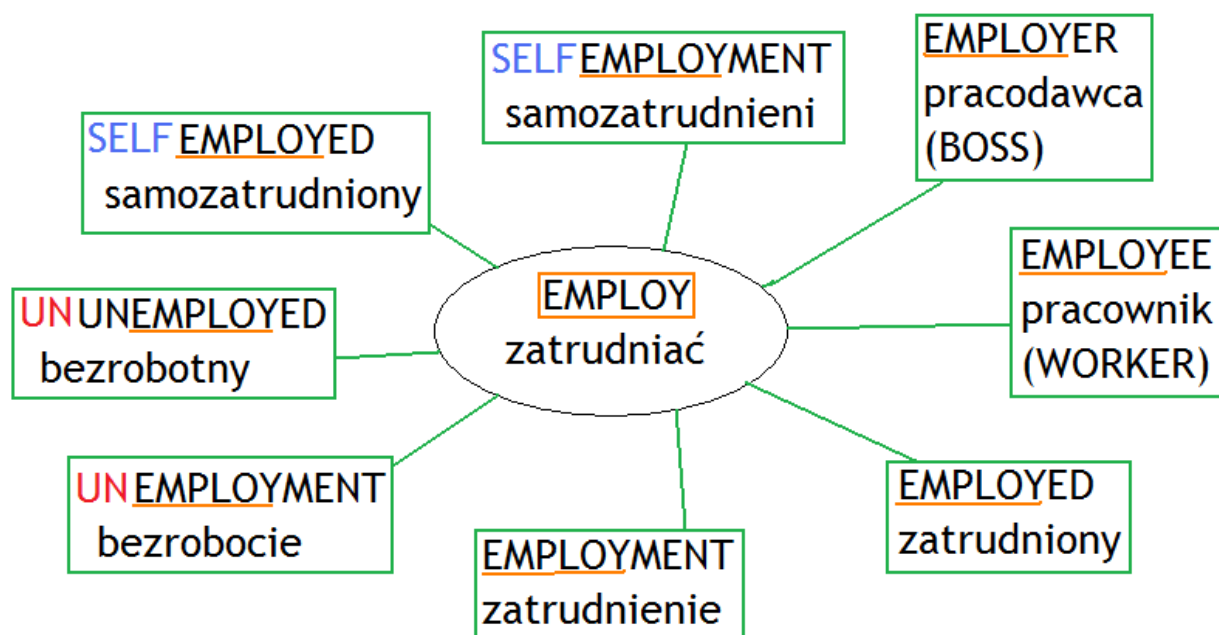
Zadania na ten tydzień: 11 - 15.05.2020.

### Temat 1: **A job offer, which to choose?** - Oferta pracy - jaką wybrać?

Dziś postaramy się omówić aspekty pracy, które są ważne zarówno dla pracownika jak i dla pracodawcy. Today we will try to discuss aspects of work that are important for both the employee and the employer.

#### Task 1: SŁOWOTWÓRSTWO - **WORD FORMATION**

Tak jak w języku polskim, również w języku angielskim można tworzyć wyrazy od innych wyrazów:



Te same informacje przedstawione w tabeli:

English word	English explanation	polskie znaczenie
to employ	to hire somebody	zatrudniać
employment	a job, work	zatrudnienie
employer	a person giving jobs	pracodawca
employee	a person doing the job	pracownik
employed	having a job	zatrudniony
unemployed	a person without a job	bezrobotny

Tu możesz znaleźć więcej informacji na ten temat oraz wykonać krótkie ćwiczenia:

<https://www.esolcourses.com/content/lifeintheuk/jobs/completing-forms/employment-status.html>

Uzupełnij zdania właściwymi formami słowotwórczymi wyrazu EMPLOY:

My boss had a hard time finding new .....	
James is disabled so he can't work. The time of his ..... is 8 years now.	
Tina got .....in a big pharmaceutical company.	
My ..... treats all the workers equally.	
He hasn't been working for 2 years. He has been..... for 2 years.	
Our company .....20 new people last month.	

#### Task 2: JOB SEARCH AND INTERVIEW **VOCABULARY**:

Kolejne źródło wiedzy pozwala przypomnieć sobie i poznać słownictwo związane z poszukiwaniem pracy. Proszę dokładnie zapoznać się z tymi informacjami:

<https://www.esolcourses.com/content/englishforwork/jobvocab/jobsearchvocab1.html>

I jedna strona z moodla ze strony naszej szkoły, która zawiera (A) przypomnienie słownictwa, które możemy znaleźć w ofertach pracy nawet w polskich gazetach, (B) nazwy obowiązkowych zawodów, (C i D) słownictwo dotyczące wielu aspektów pracy: <http://moodle.bcebielsko.pl/mod/page/view.php?id=1914>



Task 3: A teraz krótkie ćwiczenie na ortografię - 12 zadań SPELLING BEE ;)

<https://www.esolcourses.com/content/englishforwork/jobvocab/spellingtest.html>

Task 4: I na koniec 6 skrótów używanych podczas pisania pism formalnych:

<https://www.esolcourses.com/content/lifeintheuk/jobs/completing-forms/job-related-acronyms.html>

Task 5: To zadanie sprawdza Waszą zdolność rozumienia tekstu czytanego pt. STARTING A NEW JOB + zadanie kontrolne:

<https://www.esolcourses.com/content/englishforwork/functional-skills/starting-work/reading-for-information.html>



Tym razem **ZADANIE DO OCENY** jest tylko jedno choć troszkę dłuższe, bo aż 30 zadań...

Należy wykonać quiz dotyczący POSZUKIWANIA PRACY. **Take the quiz on JOB SEARCH.**

link: [joinmyquiz.com](https://joinmyquiz.com) kod: 2 5 8 9 9 1

Ostateczny termin: 23:45, 15 maj 2020. **Deadline: 11:45 pm, May 15, 2020.**

## Temat 1: Theatre, art galleries & mass media.

Task 1: Answer the questions as a warm-up:

What movie have you seen many times? Why?
What is the book that made you cry or laugh?
How do you spend your spare time?
What kind of entertainment do you enjoy most? Why?

**Task 2:** Dzięki nauczycielce języka polskiego uczniowie naszej szkoły mogą często podziwiać występy aktorek i aktorów z teatru w Bielsku-Białej. Zastanawiam się, czy potrafisz omawiać przedstawienia w języku angielskim. Aby pomóc Ci porozmawiać o występach, przedstawieniach i programach, które masz okazję obejrzeć na żywo lub jako transmitowane audycje, przygotowałam przydatne słownictwo (czerwone wyrazy są ważne):

Thanks to our Polish the students from our school can quite often admire performances of the actresses and actors from the theatre in Bielsko-Biała. And I wonder if you are able to discuss the plays in English. To help you talk about performances, plays and shows that you have a chance to watch live or as a broadcast, I have prepared some useful vocabulary (words in red are important):



### THEATRE

I love the **theatre**. Whenever there is a good **play** on in London, I try my best to go and see it. Of course, living near London and with [241 professional theatres in the city](#) I am spoilt for choice.

On Saturday night, my husband and I went to the **Old Vic** to see Kevin Spacey in a **one-man play**, Clarence Darrow. It was a **first-class performance** given by an astounding **actor**. He had so much energy on **stage** and such a presence that he kept you hooked throughout the **performance**.

This is what [one newspaper review](#) had to say: "... Spacey is **captivating** throughout. He prowls around the small stage, and out into the **audience**, addressing small sections as the jurors in whatever case he's recollecting. And wherever he might be — right in front of you or with his back turned on the other side of the theatre — you can't take your eyes off him, and **hang on his every word**. That's the mark of an **acting legend**, and one whose presence will be greatly missed from the London stage."

The play was first shown last year but because of its huge **sell-out success**, the Old Vic decided to **stage the play** one more time for a limited period. It's particularly special as Kevin Spacey ends his 10-year stint as the Old Vic's artistic director this autumn. The entire season is **sold out** — a **testament** to how well-regarded he is as an actor (or **thespian**).

The Old Vic's **stage** is in the centre of the theatre and the **audience** is on all sides of it. It's what is known as a " **theatre in the round**". The idea is to make the audience feel more involved with what is happening on stage.

### Booking Tickets

I booked the tickets a month or so ago online. You can book tickets by telephone or in person at the **box office** of the theatre. I always **book online** and **collect my tickets** from the box office on the day of the performance.

### The Seating Plan

Most theatres are divided into different sections. The section that is on the same level as the stage is known as the **stalls**. The next level is sometimes known as the **Royal or Grand Circle**. Depending on the size of the theatre, you can have between three to five levels. **Stalls, Royal/Grand Circle, Dress Circle, Upper Circle** and **Balcony**. The prices vary according to what seats you choose. The Front Stalls, Front Royal Circle and Front Upper Circles are normally the most expensive with the Balcony seats being the cheapest as well as seats with a **restricted view**. I've never understood why anyone would choose, let alone, pay for a seat with a restricted view!

The seats in a lot of the older theatres in London have **limited legroom** which can be extremely uncomfortable for a tall person. In fact, my husband who is tall really struggles and Saturday night was unfortunately excruciating for him. By the **interval**, he couldn't feel his feet!

### Types of Theatre

When tourists visit London and decide to **take in a show**, they normally opt for one of the **West End musicals**. Shows such as Mamma Mia, Les Miserables, Cats, Phantom of the Opera and so on have been playing for years in the West End and are a hugely popular with foreign tourists. However, West End theatres don't only show musicals but also **non-musical productions**. These **productions** often start in **regional** or **smaller** theatres and depending on its success, they move to the West End.



As I've got older, I've become more attracted to the **productions** from **smaller, local** theatres. Not only are they smaller and offer a lot more intimate **audience experience**, they offer new **playwrights** and **directors** the opportunity to **showcase their talents**. These theatres **commission new plays** and encourage different and sometimes daring productions of old plays.

### Smaller Theatres Take More Risk

They are prepared to take more risks than their West End counterparts and that is what I believe theatre is all about. Theatre should be a place where our (the audience) views and prejudices are challenged and where new ideas are introduced. It's where actors and actresses have the opportunity to test their skills and try out different **roles**.

Theatre should be about **encouraging playwrights**, old and new, to try out **fresh ideas on the audience**. It should be a place of **experiment, entertainment** and **education**. It's also a place where **our minds can wander freely** with our imagination.

### My fellow theatre-goers

I have learnt so much about life over my **theatre-going** years. Not only from the play but also from watching my fellow **theatre-goers**. I often go to the theatre on my own. I love nothing more than going to a **matinee** performance (rather than an **evening** performance). When I go on my own, I am free to look and observe the people around me. And it's fascinating just to watch how people interact with each other. There could be people **milling in the bar** drinking and ordering their drinks for the interval; there could be people catching up with each other's news or reading the theatre programme and there could be people like me who are on their own and are observing others or simply reading a book. Nowadays, it's more likely to be their smartphones, though!

### Turn off your phones, the performance is about to start

I love that moment when the **lights dim**, the **audience is shushed into silence** and the actors come onto the stage. I take a sharp intake of breath and almost burst with anticipation of what is to come next.

Do you like the theatre? Do you have a good choice of theatres where you live? Or perhaps you have more [amateur dramatics theatre](#) (AmDram) or [fringe theatres](#) near you?

I'd love you to share your **theatrical experiences** with me and to share what you love most about the theatre.

Na podstawie przeczytanego tekstu, przetłumacz wyrazy z tabeli: (one word is extra, it did not appear in the text, mark which one is that ;))

stage		box office		wander	
performance		stalls		imagination	
keep sb hooked		rows		fellow	
captivating		seats		matinee	
audience		playwrights		interval	
review		entertainment		turn off	

**Task 3: ZADANIE DO OCENY** Wybierz teatr, do którego chciałabyś/chciałbyś pójść oraz odrzuć ten, do którego nie kupiłabyś/kupiłbyś biletu. Uzasadnij oba przypadki.

1.



2.



3.



4.



I choose theatre number ... because

I reject theatre number ... because

**Task 4:** Zapraszam Was na wycieczkę do Galerii Sztuki przez duże G i duże S... Wystarczy kliknąć i jesteśmy w Waszyngtonie!!! <https://www.nga.gov/>

Mam nadzieję, że się tam zgubicie, aby odkryć nieznane ścieżki sztuki... :)

Ale chciałabym, abyście mogli odpowiedzieć sobie na kilka pytań:

Who is your favourite painter and why?

Is a frame important when you choose a painting?

What masterpiece would you buy?

Is it a good idea to invest money in art?

What sculptor do you know?

What do you feel when you touch a relief or a sculpture with your eyes closed?

Why so few people visit exhibitions?

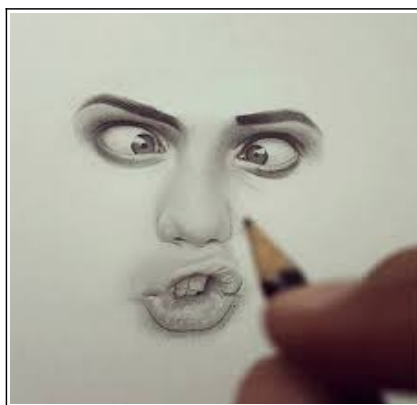
What tools does a painter use?

Do you take photos? What do they present? What do you do with them?

Is graffiti an act of vandalism or a piece of art?

Do you have at home a portrait of yourself or anyone from your family?

Do you prefer abstract or realistic paintings? Why?



Which one would you hang on the wall in your room?

**Task 5:** Drugie **ZADANIE DO OCENY** to trzy quizy o Sztuce :)

link: joinmyquiz.com	Macmillan Art and Culture	607607
link: joinmyquiz.com	Art and culture	050529
link: joinmyquiz.com	art	824719

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